

ISMA entries should be mailed to the following address:

Indian Summer Festival
Attn: ISMA
2931 S. 108th Street
P.O. Box #184
West Allis, WI 53227

Rules and Instructions for the Indian Summer Music Awards Competition are as follows:

1. With the exception of the Native Spirit category, all solo entrants and at least one member of any group entrant must be enrolled in an American Indian Tribe or be of First Nation descent. First Nation descent is defined as having ancestors indigenous to the Americas. Proof of tribal enrollment or First Nation descent may be requested.
2. Entries may be submitted by the artist or an authorized representative or agent acting on behalf of the artist.
3. Commercial full length CDs, EPs, and Singles are eligible. Commercial releases available via digital download are eligible.
4. Non-commercial recordings, demos, or recordings released outside the eligibility period are not eligible. Material submitted on tape is not acceptable.
5. All entries must qualify as a commercial release. Commercial availability is verified for every entry. Minimum acceptable commercial criteria for CDs include on-line distribution by CDBaby, Amazon, or a similar on-line outlet. Digital distribution by iTunes, Napster, or an equivalent outlet qualifies for digitally distributed products. Non-commercial entries will be disqualified.
6. Release eligibility period is 01-Mar of the preceding calendar year to the last day in February of the competition year. ISMA reserves the right to disqualify or reject any entry in any category released outside of the eligibility period.
7. ISMA reserves the right to disqualify or reject any entry in any category, which contains explicit lyrics. Entries containing explicit lyrics will not be judged under any circumstance.
8. One (1) full promo kit must be provided for each artist or group entering the competition.
9. Three (3) commercially packaged CDs (containing the entered track(s)) must be provided for each artist or group entering the competition.
10. All entry forms must be filled out completely. All entry fees must be submitted in full. Entries received with partial funds or incomplete forms may be disqualified without notice.
11. Entry forms and fees must be postmarked No Later Than 30-April of the competition year. Any entry not delivered to the ISMA offices by 15-May will be disqualified. ISMA is not liable for any late or undelivered entries.
12. All submissions become the property of ISMA. Disqualified entries will not be returned. Entry fees for disqualified entries will not be returned or refunded except at the discretion of ISMA.
13. Nominees will be announced mid July. Winners will be announced via social media and awards will be mailed out.
14. All Awards will be presented for a single track only. An entry is defined as one track competing in one category. Multiple entries are allowed.
 - 14.1. Artists may enter a track in more than one category if so desired and appropriate. *(A Separate Entry Fee Is Required)*
 - 14.2. Artists may enter more than one track in any category if so desired and appropriate. *(A Separate Entry Fee Is Required)*
 - 14.3. Fee per entry (*One Entry = One Track competing in One Category*) is \$25.00 USD
 - 14.4. Each entry must be submitted in one of the following fifteen (15) categories. *A track may be submitted for competition in multiple categories; however a separate entry fee shall apply for each entry, as defined above.*
15. Contact ISMA via email ISMA@indiansummer.org with any questions, comments, or concerns. We are eager to assist you in your entry and wish you the best of luck in the competition!!!